

# A few remarks of the fibration of algebras

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Our aim is to study particular instances of split fibrations and opfibrations arising in the following fashion: let  $F_A$  be a family of endofunctors of a category  $\mathcal{X}$ , depending functorially on a parameter  $A \in \mathcal{A}$  living in a possibly different category of indices  $\mathcal{A}$ , so that a morphism  $A \rightarrow A'$  induces a natural transformation  $F_A \Rightarrow F_{A'}$  (or in the opposite direction). Then the category  $\mathbf{Alg}(F_A)$  of endofunctor algebras of  $F_A$  is the typical fiber of a fibration over  $\mathcal{A}$ , the *fibration of algebras* induced by a functor  $F_\bullet : \mathcal{A} \rightarrow [\mathcal{X}, \mathcal{X}]$ . If each  $F_A$  is pointed (resp., a monad) one can consider pointed algebras (resp., Eilenberg-Moore algebras, or free algebras); dually if each  $F_A$  is copointed, or a comonad. Examples of this construction are ‘everywhere’ and we aim to offer a unified perspective on the matter:

- consider the “action monad”  $T_M = - \times M$  indexed by a monoid  $M$ : the fibration is the so-called fibration of modules, well-known to algebraic geometers and homotopy theorists;
- consider the “writer” comonad  $S_I = - \times I$  indexed by a set  $I$ : the fibration glueing together all coKleisli categories of  $S_I$  is the simple fibration, and old friend of type theorists; similarly, the coEilenberg-Moore fibration of  $S_I$  is the collection of all ‘simple slices’;
- when the indexing category is the arrow category of a pretopos  $\mathcal{E}$ , consider a polynomial endofunctor  $P_f$  depending on  $f \in \mathcal{E}^\rightarrow$ : the fibration of algebras of  $P_f$  represents operations on objects in the pretopos;
- when the indexing category is the lattice  $\mathcal{L}$  of *levels* of a sheaf topos  $\mathcal{B}$  we can describe intrinsically Lawvere’s theory of essential localizations: this fibration of algebras is now an ‘étalé space’ of some sort over  $\mathcal{L}$ .

This is a work in progress with Davide Castelnovo and Greta Coraglia.